

# RICHARD X ZAWITZ

## SCULPTOR

First-of-its-kind art exhibition to launch in Hong Kong

INTERNATIONALLY RENOWNED SCULPTOR RICHARD X ZAWITZ  
SET TO ENTHRALL WITH A CREATIVE JOURNEY THROUGH HUMAN CIVILIZATION

18 MONUMENTAL SCULPTURES BRING THE ROTUNDA, EXCHANGE SQUARE TO LIFE IN A THEATRICAL  
FEAST FOR THE EYES, MIND AND SOUL

HONG KONG (10 August 2016) – World acclaimed sculptor Richard X Zawitz will be launching his most ambitious, dynamic and inspirational solo exhibition to date. Certain to be a highlight of Hong Kong's cultural calendar, the unprecedented sculptural installation will present an exceptionally innovative combination of art and science, to explore human civilization through the lens of our primate ancestors. Civilization and the Monkey: Why we are here! Why are we here? at The Rotunda, Exchange Square, is sponsored by Hongkong Land, and will run from 25th October to 10th November 2016.

Richard X Zawitz has selected one of the most fascinating themes shared by all of humanity – evolution. Seeking to enliven the story of human development through informed imagination, the artist takes the monkey as his subject matter for the new sculptural event, inspired by this year's Chinese Zodiac. The exuberant artworks will be crafted in bronze, and stainless steel, in Zawitz's signature and celebrated invention of "Curvism". Each of the 18 limited edition, large-scale sculptures references significant historical, cultural and scientific archetypes from history, contributing towards our collective understanding of the world today.

The world-renowned sculptural artist Richard X Zawitz will present his creative solo exhibition Civilization and the Monkey: Why we are here! Why are we here? at The Rotunda, featuring 18 large-scale sculptures of monkeys to explore human civilization.

(Exhibition rendering. Image courtesy of Richard X Zawitz)



# RICHARD X ZAWITZ

## SCULPTOR



Announcing the show, Richard X Zawitz explains, "I wish to immerse the audience on an artistic adventure that invites them to think about what it means to be human, why we are here, to speculate on the human drama as it unfolds in many dimensions. I hope that these vividly rendered sculptures will provoke and inspire all of us to feel, and be more creative. I believe this compelling energy alone will instill positivity onto our exquisite planet. Only then, will we get closer to finding the truth about why are we here?"

The astounding characters which include, Monkey of Female Beauty, Monkey of Invention, Monkey of Magic, Monkey of Commerce, and Monkey of Technological Evolution, will surround a spectacular four-meter Tree of Infinity, a tree of life that connects all forms of creation in an ever expanding and evolving cosmos. Zawitz connects the dots, from the descent of the great ape, from the Tree of Life to the Homo sapien species as it has currently evolved, notably the "Smartphone-man," embodying how deeply humans today are interconnected to a smart device. Civilization and the Monkey: Why we are here! Why are we here? journeys through social organization, music, art, religious consciousness to language and technology, to assert that our shared kinship lies as much in a sense of humor, interaction with others, curiosity and moments of wonder, as it does in the shape of our heads and brains.

This masterfully original concept has been realized with the support of Hongkong Land, who shares in the belief that art and its deeper interpretations serve as valuable resources of learning and knowledge to the public. Together, the collaboration transcends the realms of science and art, creativity and reality, to provide a platform for education, enquiry and enjoyment.

### Media Inquiries:

CdD

Stephanie Poon +852 6209 7957 [stephanie@cdd.com.hk](mailto:stephanie@cdd.com.hk)

Chloris Lam +852 9441 8248 [chloris@cdd.com.hk](mailto:chloris@cdd.com.hk)

Media Preview:

Monday, 24th October 2016

4pm at The Rotunda, Exchange Square, 8 Connaught Place, Central

\*Interviews with Richard X Zawitz, and studio visit can be arranged by request.

